

ENERGY

As recorded by Skillet

(From the 2004 Album COLLIDE)

Transcribed by Zach Alex

Words and Music by Skillet

A Intro

♩ = 95

All guitars tuned D-A-D-G-A-D

1

Gtr I

T: 10 10 10 10

A: 0 6 6 5 0 0 0 0 0 6 6 5 0 0 0 0 5 9 9 9

B: 0 0 6 6 5 0 0 0 0 0 6 6 5 0 0 0 0 3 7 7 7

sl.

B Verse 1

3

Gtr II

T: 5 (5) (5) 3 (3) (3)

A: 0 x x 0 5 (5) (5) 3 (3) (3)

B: 0 x x 0 0 (3) (3) 1 (1) (1)

5

Gtr I

P.M.-----|

3x

P.M.-----|

T: 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A: 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B: 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C Pre-Chorus

7

Gtr III

T: 7

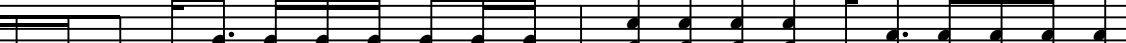
A: 7

B: 7

sl. sl. sl. sl.

D Chorus



9 

Gtr I

T																								
A	0	0	0	0	0	5	5	5	5	5	5	5	10	10	10	10	0	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7

11

T

A 5 7 7 7 0 5 5 5 5 5 5 5 5 5 5 5 10 10 10 10 0 7 7 5 5 8 8 5 5

B 5 5 5 5 0 5 5 5 5 5 5 5 5 5 5 5 10 10 10 10 0 5 5 5 5 8 8 5 5

sl.

[illegible]

To Coda

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is a single melodic line. The Alto and Bass parts are a two-part setting, with the Bass part including fingerings and a slur. The key signature has one flat (B-flat), and the time signature is 4/4. The piece consists of 16 measures.

Measure 1: Treble: G4, A4, B4, A4, G4. Alto: G4, A4, B4, A4, G4. Bass: G4, A4, B4, A4, G4.

Measure 2: Treble: F#4, G4, A4, G4, F#4. Alto: F#4, G4, A4, G4, F#4. Bass: F#4, G4, A4, G4, F#4.

Measure 3: Treble: E4, F#4, G4, F#4, E4. Alto: E4, F#4, G4, F#4, E4. Bass: E4, F#4, G4, F#4, E4.

Measure 4: Treble: D4, E4, F#4, E4, D4. Alto: D4, E4, F#4, E4, D4. Bass: D4, E4, F#4, E4, D4.

Measure 5: Treble: C4, D4, E4, C4, B3. Alto: C4, D4, E4, C4, B3. Bass: C4, D4, E4, C4, B3.

Measure 6: Treble: B3, A3, G3, B3, A3. Alto: B3, A3, G3, B3, A3. Bass: B3, A3, G3, B3, A3.

Measure 7: Treble: A3, G3, F#3, A3, G3. Alto: A3, G3, F#3, A3, G3. Bass: A3, G3, F#3, A3, G3.

Measure 8: Treble: G3, F#3, E3, G3, F#3. Alto: G3, F#3, E3, G3, F#3. Bass: G3, F#3, E3, G3, F#3.

Measure 9: Treble: F#3, E3, D3, F#3, E3. Alto: F#3, E3, D3, F#3, E3. Bass: F#3, E3, D3, F#3, E3.

Measure 10: Treble: E3, D3, C3, E3, D3. Alto: E3, D3, C3, E3, D3. Bass: E3, D3, C3, E3, D3.

Measure 11: Treble: D3, C3, B2, D3, C3. Alto: D3, C3, B2, D3, C3. Bass: D3, C3, B2, D3, C3.

Measure 12: Treble: C3, B2, A2, C3, B2. Alto: C3, B2, A2, C3, B2. Bass: C3, B2, A2, C3, B2.

Measure 13: Treble: B2, A2, G2, B2, A2. Alto: B2, A2, G2, B2, A2. Bass: B2, A2, G2, B2, A2.

Measure 14: Treble: A2, G2, F#2, A2, G2. Alto: A2, G2, F#2, A2, G2. Bass: A2, G2, F#2, A2, G2.

Measure 15: Treble: G2, F#2, E2, G2, F#2. Alto: G2, F#2, E2, G2, F#2. Bass: G2, F#2, E2, G2, F#2.

Measure 16: Treble: F#2, E2, D2, F#2, E2. Alto: F#2, E2, D2, F#2, E2. Bass: F#2, E2, D2, F#2, E2.

E Post-Chorus

17 

[F] Verse 2

19

P.M.-----|

P.M.-----|

T
A
B

21

P.M.-----|

P.M.-----|

T
A
B

[G] Pre-Chorus 2

23

D.S. al Coda

N.H.

T
A
B

[H] Bridge

25

P.M.-----|

T
A
B

27

P.M.-----|

T
A
B

29 

31

Gtr III

sl. sl. sl. sl.

33

Gtr I

1/4

T

A

B

[illegible]

37

T

A

B

10 10 10 10

5 9 9 9

3 7 7 7

sl.

39

Gtr II

T

A

B

41

T

A

B

I Chorus 2

43

Gtr IV

T

A

B

Gtr I

T

A

B

45

T

A

B

sl.

47

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of several measures, some with beamed eighth notes and others with quarter notes. Below the staff is a guitar tablature with three staves labeled T, A, and B. The tablature includes fret numbers and bar lines corresponding to the musical notation.

T

A

B

49

The musical score for Example 49 consists of two staves. The top staff is a treble clef staff with a melody of eighth notes. The bottom staff is a bass clef staff with a rhythmic accompaniment of eighth notes. The melody is composed of eighth notes, and the accompaniment is composed of eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a bar line.

T

A

B

sl.

51

T
A
B

Instrumentation: Piano (P), Voice (V)

Key Signature: One sharp (F#)

Time Signature: 3/4

Tempo: Moderato

Form: AABA

Lyrics:

Verse 1 (A): The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree.

Verse 2 (A): The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree.

Chorus (B): The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree.

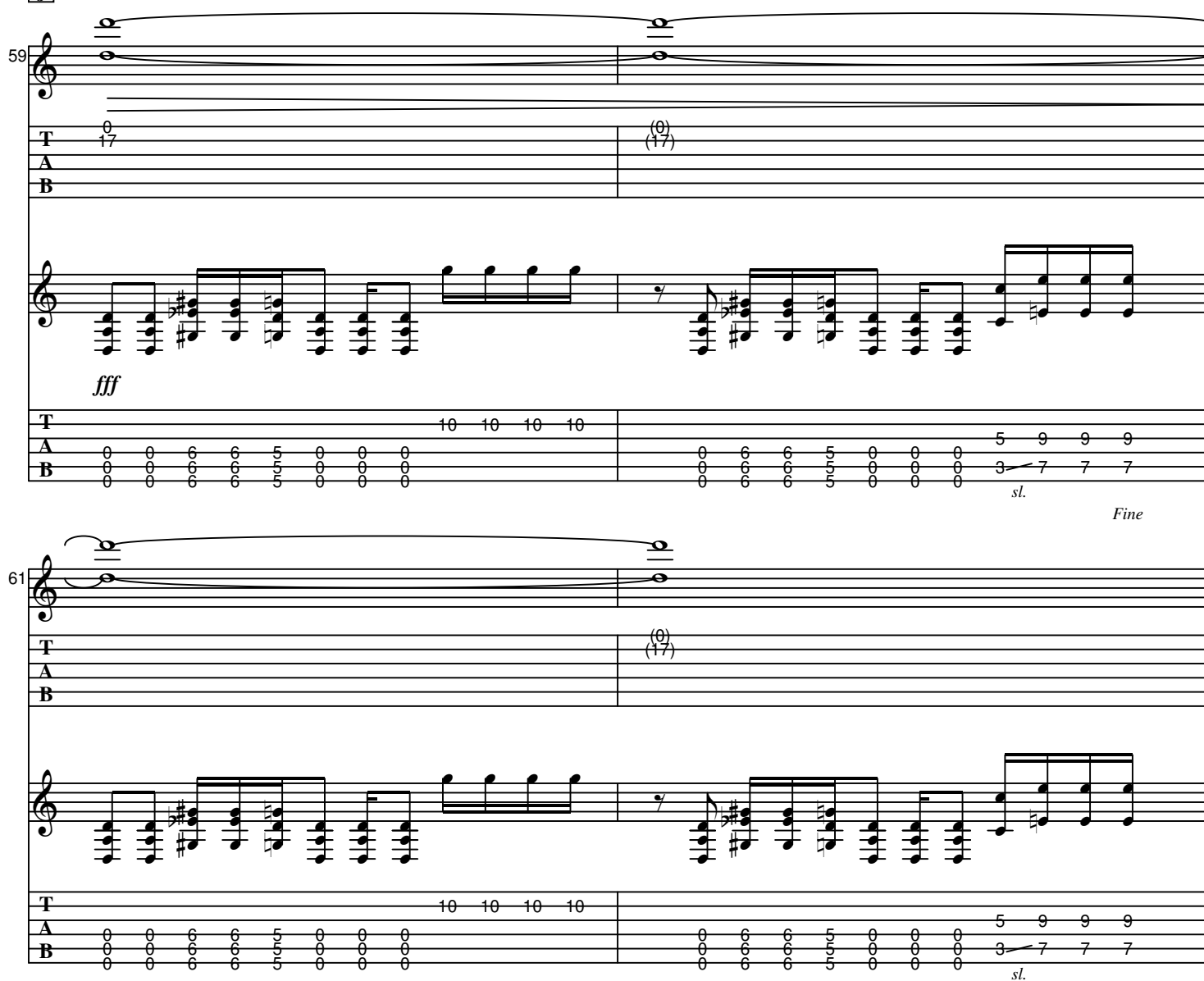
Bridge (A): The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree.

Bridge (B): The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree.

[illegible][illegible][illegible]

J Outro

59



T 0 17 (0) (17)

A

B

fff

T 10 10 10 10

A 0 0 6 6 5 0 0 0 0 0 6 6 5 0 0 0 5 9 9 9

B 0 0 6 6 5 0 0 0 0 0 6 6 5 0 0 0 3 7 7 7

sl.

Fine

61

T (0) (17)

A

B

T 10 10 10 10

A 0 0 6 6 5 0 0 0 0 0 6 6 5 0 0 0 5 9 9 9

B 0 0 6 6 5 0 0 0 0 0 6 6 5 0 0 0 3 7 7 7

sl.